

Art Curriculum

| Curriculum Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Class 1YN and YRCycle Blue  | colour and mixing  | Tunnel books - The Three Little Pigs  | ArchitecturePattern, texture shape and line | On the farm - Farming landscapes and growing vegIntroducing perspective, painting & Printmaking  | Fossils, creatures of the pastWorking at different scalesFormal Elements, line, texture, pattern | The beach and the ocean |
| Cycle Orange  | Starting point - self portrait in pencilConcertina books - Gingerbread man | Autumn Christmas | Polar habitats | Polar Animals | Printmaking - Summer scenesMonoprint + Relief Printing | Space |
| Class 2Y1 and Y2Cycle Blue  | colour mixing drawing skills baseline and family shape  | Tunnel books based on class textdrawing & depth | ArchitecturePattern, texture, shape and line | Growing plants - Farming landscapesStill life/parts of a plantPainting and Printmaking | Fossils, creatures of the past - link to disappearing habitats and animals - The Last WolfWorking at different scalesFormal Elements, line, texture, pattern | The beach and the ocean |
| Cycle Orange  | Starting point - self portrait in pencil -Concertina books - Great Fire of London | Autumn Christmas | Rainforest Habitats | Rainforest animals | Hokusai & Printmaking - TitanicMonoprint + Relief Printing | Space |
| Class 3Y3 and Y4Cycle Blue  | Ancient Greecesculpture and pottery - What would I want the Archaeologists of the future to learn about my life from my pot?  | Henry Moore drawing and sketching humansFormal element of tone exploring tints and shades | First Nations Art - Canada West Coast art, Bill Reid and David NeelSymbolism, the formal elements of colour and line. | LightPainting with light, art from shadows | Anglo-Saxon Illumination and Standing Stone crossesIslamic artFormal Elements of Pattern, Line and Texture |
| Cycle Orange  | Starting point - self portrait in pencilStone age art - Cave paintingMilk bottle Skulls | Iron Age artMetal work - the Wandsworth Shield | Roman Sandals - design and make to fit your own foot!Different materials, different styles | Roman Mosaics, stories through pictures | Landscapes, mountains and rivers | Where the Forest meets the SeaCollage in many media inspired by the book |
| Class 4Y5 and Y6Cycle Blue  | Shamsia HassaniAfghan street art Global link | Printing Benin art and the animals of Benin culture. | An art tour through Europe.A whistle-stop tour of the best galleries, museums and artists and architecture that Europe has to offer. | Conductive/electricity circuits paintingFormal elements - Line | Aspirational art - hopes and fears for the future. |
| Cycle Orange  | Starting point - self portrait in pencilAnglo Saxons Vs VikingsArtist focus Guy Denning and street art.Working collaboratively, working at scale. Drawing with charcoal & chalk.Formal elements line & tone | Shang DynastyJade Carvings to Soap carvings.Representation of animals | Musical InstrumentsMultimediaDrawing, printing & collage (Shang links to musical instruments) | Extreme Earth - Natural disasters viewed from space | Kandinsky- Abstract art and visualising emotions.Shape, line space and colour |